

GIACOMO PINI

DANCE ARTIST

PERFORMANCE EXPERIENCE

2022: *Exquisite Noise* (R&D) by **Dam Van Huynh**

2022: *Rivers*. Site-specific, presented at Riverside Studios (London)

2019-2022: **Dora Frankel Ensemble**. *Tread lightly on the planet* (R&D), *Touch the Beast* (Dance film and live performance), Jackson's Lane, London, and Alphabetti Theatre, Newcastle

2018-2021: **Eliot Smith Dance**. UK tour of repertoire by Eliot Smith and Mathieu Geffré (work for stage, site-specific and for camera)

2020: *Il Combattimento* (R&D) by **Shobana Jeyasingh Dance**

2020: *Pygmalion*, production at **Kolner Philharmonie** (Germany)

2019: *Horses/Courses* by Hannes Langolf, b12 Festival, Berlin

2018: *If one keeps walking* by Hagit Yakira. Lilian Baylis Studio (Sadler's Wells Theatre) and site-specific venues

2018: *Performing Gender: Dance makes differences* by Koldo Arostegui Gonzalez, Ljubljana, Slovenia

2016-2017: **EDge Dance Company**. European Tour of repertoire by Tony Adigun, Shobana Jeyasingh, Patricia Okenwa, Kaeja d'Dance

TEACHING EXPERIENCE

2021-2022: Graduate Intern Dance Technique and Programme Support at Trinity Laban Conservatoire of Music and Dance, London

2018-2021: Workshop facilitator for Dora Frankel Ensemble, Eliot Smith Dance, Shobana Jeyasingh Dance (Newcastle College, Northumbria University, Dance City Centre for Advance Training)

2019-2022: Certified Yoga Instructor at The Yoga Edge, London.

PROFESSIONAL DEVELOPMENT

2022: *Overture New Adventures* professional development program

2022: *Inspire* Seminars, The Royal Ballet School



www.giacomopini.com

Dual Citizenship (British-Italian)
Full DBS check & Right to work in the UK

CONTACT

pinigiacom@hotmail.it

UK: +447847885729

EDUCATION

2016-2017

MA (with Distinction) Contemporary Dance (Performance), London Contemporary Dance School

2013-2016

First-class BA (Hons) Contemporary Dance, Trinity Laban Conservatoire of Music and Dance

2000-2013

Ballet and Contemporary dance training, Arabesque Dance Center, Italy.

REFEREES

Dr Jorge Crecis

Choreographer, Teacher, Researcher
crecis@jorgecrecis.com

Dr Martin Hargreaves

Lecturer

martin.hargreaves@theplace.org.uk