# **GIACOMO PINI**

# **DANCE ARTIST**

## **TEACHING EXPERIENCE**

2022-present: Lecturer in Dance at Trinity Laban Conservatoire of Music and Dance (Contemporary Technique, Classical Ballet)

2021-2022: Graduate Intern Dance Technique and Programme Support at Trinity Laban Conservatoire of Music and Dance

2018-2023: Workshop facilitator for Dora Frankel Ensemble, Eliot Smith Dance, Shobana Jeyasingh Dance

## PERFORMANCE EXPERIENCE

2023: **Amina Khayyam Dance Company**. Dancer in *You&Me*, Brighton Festival/Without Walls, Masala Festival, Edinburgh Fringe

2019-2023: Dancer in **Dora Frankel Ensemble** 

2022: Exquisite Noise (R&D) by Dam Van Huynh

2022: *Rivers.* Site-specific, presented at Riverside Studios (London)

2018-2021: **Eliot Smith Dance**. UK tour of repertoire by Eliot Smith and Mathieu Geffré (work for stage, site-specific and for camera)

2020: Il Combattimento (R&D) by Shobana Jeyasingh Dance

2020: *Pygmalion*, production at **Kolner Philarmonie** (Germany)

2019: Horses/Courses by Hannes Langolf, b12 Festival, Berlin

2018: *If one keeps walking* by Hagit Yakira. Lilian Baylis Studio (Sadler's Wells Theatre) and site-specific venues

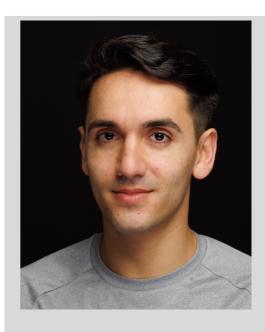
2018: *Performing Gender: Dance makes differences* by Koldo Arostegui Gonzalez, Ljubljana, Slovenia

2016-2017: **EDge Dance Company**. European Tour of repertoire by Tony Adigun, Shobana Jeyasingh, Patricia Okenwa, Kaeja d'Dance

## PROFESSIONAL DEVELOPMENT

2023: The Royal Ballet School - INSPIRE

2022: Overture New Adventures professional development program



www.giacomopini.com

Dual Citizenship (British-Italian)
Full DBS check & Right to work in the
UK

## **CONTACT**

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## EDUCATION

2016-2017

MA (with Distinction) Contemporary Dance (Performance), London Contemporary Dance School

#### 2013-2016

First-class BA (Hons) Contemporary Dance, Trinity Laban Conservatoire of Music and Dance

#### 2000-2013

Ballet and Contemporary dance training, Arabesque Dance Center, Italy.

## REFEREES

Dr Jorge Crecis Choreographer, Teacher, Researcher crecis@jorgecrecis.com

Dr Martin Hargreaves Lecturer martin.hargreaves@theplace.org.uk